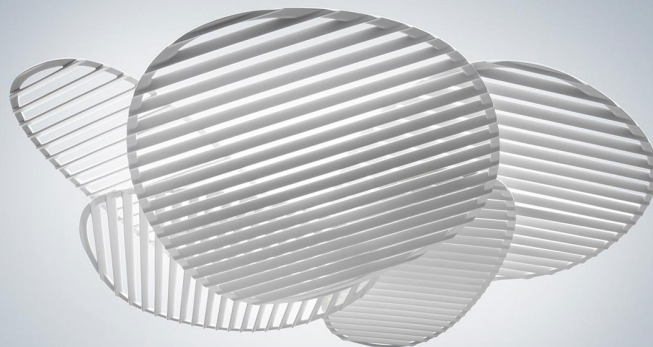


Nuage, soffitto

by Philippe Nigro

FOSCARINI



DESCRIPTION

Inspired by 1960s Optical Art, Nuage is an optical effect on the wall, a graphic grille which changes according to your perspective, a three dimensional picture that lights the room and the mind. The modules that make up Nuage – with their irregular, organic shape – appear to be floating mid-air. The cross strips arranged at an angle designed to filter light with different effects avoid direct lighting: a little like the branches and leaves on a tree that shield the sunlight. The simplicity of its structure composed of overlapping modules – and at the same – time the ensuing visual overall complexity will never cease both to astound and to charm: both when it is switched on as well as when it is switched off. Nuage can be used alone or multiplied to create different compositions with a great scenic effect, even covering entire walls or ceilings, at home or in public settings.

MATERIALS

Injection-moulded polycarbonate and batch-dyed ABS

COLORS

White

Nuage, soffitto

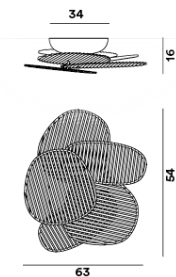
technical details

FOSCARINI

Wall or ceiling lamp with reflected and diffused light. The shell-shaped diffuser, made of injection-moulded translucent opaline polycarbonate, encloses and conceals the lighting technology components. The 5 pre-assembled plates of two different sizes are made of matt batch-dyed ABS and feature a click-in system with coupling onto the diffuser which cannot be moved. Electronic ballast, and also available in the dimmable version (EU). Pre-marked outlets in the diffuser allow for the passage of an electrical cable for multiple configurations powered by a single power point.

Nuage

SCHEMATIC & LIGHT EMISSION



MATERIAL

Injection-moulded polycarbonate and batch-dyed ABS

COLORS



ACCESSORIES

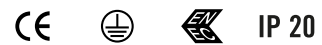
Nuage

LIGHT SOURCE

40+22+55W2GX13
Non dimmerabile

40+22+55W2GX13
Non dimmerabile

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

Nuage, soffitto

Designer

FOSCARINI

PHILIPPE NIGRO

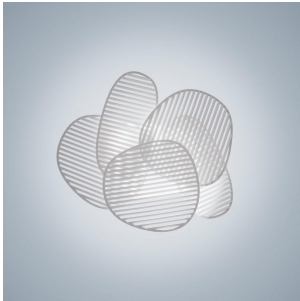
Nominated “designer of the year” at the Now/Maison & Objet show in Paris in 2014, he has supplemented his experience in the field of industrial design and interior architecture

thanks to multiple partnerships with international manufacturers and editors. His encounter with Foscarini has led to the Nuage project, a luminous three-dimensional picture with an effect that recalls Optical Art.



Nuage, soffitto
family

FOSCARINI



Nuage